

THE SEMINARY CHORUS PRESENTS

CHRIST IS THE WORLD'S LIGHT



Wisconsin Lutheran Seminary

Mequon, Wisconsin

MAY 26, 2022 — 7:00 PM

Wisconsin Lutheran Seminary

Wisconsin Lutheran Seminary, located in Mequon, Wisconsin, is a post-graduate school owned and supported by the members of the Wisconsin Evangelical Lutheran Synod. Since its founding in 1863, the school has had as its specific purpose to offer theological training for men who desire to enter the pastoral ministry. The seminary carries out this purpose by training all its students to preach and teach the pure gospel of Jesus Christ and to carry out the work of the ministry in accordance with the Holy Scriptures and in conscious agreement with the historical confessions of the Lutheran Church. The seminary's stated goal is to produce pastors who are

Confessional in stance
Evangelical in approach
Mission-minded in spirit
Culturally sensitive
Appropriately flexible, and
Zealous both to nurture and equip the saints.

Most of the students who attend Wisconsin Lutheran Seminary have been trained at Martin Luther College in New Ulm, Minnesota, and many have attended our synod's preparatory high schools in Watertown, Wisconsin, and Saginaw, Michigan. At the seminary, students enroll in a three-year program of classroom instruction. A fourth year, spent in a congregation under the supervision of its pastor, precedes the senior year. The on-campus curriculum includes both academic courses (scriptural, historical, and doctrinal studies) and professional courses (preaching, worship, teaching, evangelism, administration, counseling, etc.). The seminary's Pastoral Studies Institute provides training for students from diverse ethnic backgrounds and second career candidates who require a specialized curriculum. Students who successfully complete the seminary's course of instruction and are presented by the faculty as candidates for the ministry are assigned to their first field of service by the presidents of the synod's twelve districts.

Since 1929 the seminary has been located on a beautiful 80-acre campus in Mequon, a suburb of Milwaukee. The primary campus buildings—chapel, classrooms, library, cafeteria, and dormitories—are under one roof and are situated around a central park-like circle. This complex was designed to resemble the Wartburg Castle, where Martin Luther translated the New Testament into German. A 1000-seat auditorium and gymnasium is located within a short walk of the main complex. Members of the faculty live in homes on the campus.

The seminary also serves pastors who are active in WELS congregations through its *Grow in Grace Institute for Continuing Education*; many are involved in an advanced degree program. The campus hosts a variety of professional seminars, and faculty members are frequent speakers at continuing education events both in the United States and on the synod's world mission fields.

Wisconsin Lutheran Seminary is supported by the mission offerings of WELS congregations, the tuition paid by its students, and private gifts directed to the seminary. Should you desire more information about the seminary, please contact the mission advancement office at 262-242-8100. Find more information about Wisconsin Lutheran Seminary at wisluthsem.org.

Christ Is the Word's Light

CRADLE

Betelehemu

Awa yiori Baba gbojule
Awa yiori Baba fehenti
Nibo labi Jesu
Nibo lagbe bii
Betelehemu ilu ara
Nibe labi Baba o daju
Iyin nifuno
Adupe fun o jooni
Baba oloreo
Iyin fun o Baba
Baba toda wasi

*We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was he born?
Bethlehem, the city of wonder.
That is where the Savior was born for sure.
Praise be to him.
We thank thee for this day.
Gracious Father.
Praise be to thee,
Merciful Father.*

*Text: Nigerian, Yoruba dialect
Music: Babatunde Olatunji (1927–2003)
arr. Wendell Whalum (1931–87)*

All Praise to Thee, Eternal Lord

All praise to thee, eternal Lord,
clothed in a garb of flesh and blood;
choosing a manger for thy throne,
while worlds on worlds are thine alone.

Once did the skies before thee bow;
a virgin's arms contain thee now,
while angels, who in thee rejoice,
now listen for thine infant voice.

A little child, thou art our guest,
that weary ones in thee may rest;
forlorn and lowly is thy birth
that we may rise to heav'n from earth.

Thou comest in the darksome night
to make us children of the light,
to make us in the realms divine,
like thine own angels, round thee shine.

All this for us thy love hath done;
by this to thee our love is won!
For this we tune our cheerful lays
and sing our thanks in ceaseless praise!

*Text: Martin Luther (1483–1546), tr. Anonymous
Music: PUER NOBIS, 15th century
adapt. Michael Praetorius (1571–1621)
arr. Robert Denham, 2007*

CROSS

Sing, My Tongue

- 1 Sing, my tongue, the glorious battle;
sing the ending of the fray.
Now above the cross, the trophy,
sound the loud triumphant lay.
Tell how Christ, the world's Redeemer,
as a victim won the day.
- 2 Tell how, when at length the fullness
of th' appointed time was come,
he, the Word, was born of woman,
left for us his Father's home,
blazed the path of true obedience,
shone as light amidst the gloom.
- 3 Thus, with thirty years accomplished,
he went forth from Nazareth,
destined, dedicated, willing,
did his work and met his death;
like a lamb he humbly yielded
on the cross his dying breath.
- 4 O cross, true sign of triumph,
be for all the noblest tree;
none in foliage, none in blossom,
none in fruit your equal be;
symbol of the world's redemption,
for your burden makes us free.
- 5 Unto God be praise and glory;
to the Father and the Son,
to th' eternal Spirit honor
now and evermore be done.
Praise and glory in the highest,
while the timeless ages run!

Text: Venantius Honorius Fortunatus (530–609)

tr. John Mason (1818–1866) alt.

*Tune: FORTUNATUS NEW, Carl F. Schalk
arr. John Ferguson*

Crucifixus

Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est.

*For our sake he was crucified under Pontius Pilate.
He suffered death and was buried.*

Antonio Lotti (1667–1740)

arr. Archibald T. Davison

COMFORT

I Will Wait for You

*The assembly sings the stanzas in **bold**.*

1 Lord, from the depths I call to you;
Lord, hear me from on high
and give attention to my voice
when I for mercy cry.

**2 LORD, in your presence who can stand,
if you our sins record?
But yet forgiveness is with you,
that we may fear you, LORD.**

Out of the depths I cry to you,
in darkest places I will call;
incline your ear to me anew,
and hear my cry for mercy, Lord.

Were you to count my sinful ways,
how could I come before your throne?
Yet full forgiveness meets my gaze;
I stand redeemed by grace alone.

*I will wait for you, I will wait for you;
On your word, I will rely.
I will wait for you, surely wait for you;
till my soul is satisfied.*

So put your hope in God alone;
take courage in his power to save.
Completely and forever won
by Christ emerging from the grave.

Now he has come to make a way,
and God himself has paid the price,
that all who trust in him today
find healing in his sacrifice.

*I will wait for you, I will wait for you;
through the storm and through the night.
I will wait for you, surely wait for you;
for your love is my delight.*

3 I wait—my soul waits—for the LORD.
My hope is in his word.
More than the watchman waits for dawn,
my soul waits for the Lord.

**4 O Israel, put your hope in God,
for mercy is with him
and full redemption. From their sins
his people he'll redeem.**

*Text and music: Jordan Kauflin, Matt Merker,
Keith Getty, and Stuart Townend*

Devotion

Nathan Savage

President of the WLS Chorus

CROWN

Stand as the hymn is introduced.

Awake, My Heart with Gladness

1-2: All 3: Chorus 4-5: All



1 A - wake, my heart, with glad - ness— see what to -
2 The foe in tri - umph shout - ed when Christ lay
3 This is a sight that glad - dens— what peace it
4 Now I will cling for - ev - er to Christ, my
5 He brings me to the por - tal that leads to



day is done! Now, af - ter gloom and sad - ness, comes
in the tomb; but lo, he now is rout - ed, his
does im - part! Now noth - ing ev - er sad - dens the
Sav - ior dear. My Lord will leave me nev - er; with
bliss un - told, where - on this rhyme im - mor - tal is



forth the glo - rious sun. My Sav - ior there was
boast is turned to gloom. For Christ a - gain is
joy with - in my heart. No gloom shall ev - er
him I need not fear. He rends death's i - ron
found in script of gold: "Who there my cross has



laid where our bed must be made when to the
free; in glo - rious vic - to - ry he who is
shake, no foe shall ev - er take the hope which
chain; he breaks through sin and pain. He shat - ters
shared finds here a crown pre - pared; who there with



realms of light our spir - it wings its flight.
strong to save has tri - umphed o'er the grave.
God's own Son in love for me has won.
hell's dark thrall; I fol - low him through all.
me has died shall here be glo - ri - fied."

Be seated

Christian Worship 443

CONFIDENCE

Jesus, Priceless Treasure

Jesus, priceless treasure,
fount of purest pleasure,
truest friend to me.
Ah, how long in anguish
shall my spirit languish,
yearning, Lord, for thee?
Thou art mine,
O Lamb divine!
I will suffer naught to hide thee;
naught I ask beside thee.

Hence, all earthly treasure!
Jesus is my pleasure,
Jesus is my choice.
Hence, all empty glory!
Naught to me thy story
told with tempting voice.
Pain or loss
or shame or cross
shall not from my Savior move me
since he deigns to love me.

Hence, all fear and sadness!
For the Lord of gladness,
Jesus, enters in.
Those who love the Father,
though the storms may gather,
still have peace within.
Yea, whate'er
I here must bear,
thou art still my purest pleasure,
Jesus, priceless treasure!

*Music: Dietrich Buxtehude (1636–1707)
BuxWV 60: II, V, VII
ed. William Braun*

Pass Me Not, O Gentle Savior

*Savior, hear my humble cry;
while on others thou art calling,
do not pass me by.*

Pass me not, O gentle Savior,
hear my humble cry;
while on others thou art calling,
do not pass me by. *Refrain*

Trusting only in thy mercy,
would I seek thy face;
heal my wounded, broken spirit.
Save me by thy grace! *Refrain*

*Text: Fanny Crosby (1820–1915)
Music: Mary McDonald, 2006*

CHURCH

The Church's One Foundation

The Church's one foundation
is Jesus Christ, her Lord;
she is his new creation
by water and the Word.
From heav'n he came and sought her
to be his holy bride;
with his own blood he bought her,
and for her life he died.

Elect from ev'ry nation,
yet one o'er all the earth;
her charter of salvation:
one Lord, one faith, one birth.
One holy name she blesses,
partakes one holy food,
and to one hope she presses,
with ev'ry grace endued.

The Church shall never perish.
Her dear Lord, to defend,
to guide, sustain, and cherish,
is with her to the end.
Tho' there be those that hate her
and strive to see her fail,
against both foe and traitor
she ever shall prevail.

Mid toil and tribulation
and tumult of her war
she waits the consummation
of peace forevermore
till with the vision glorious
her longing eyes are blest,
and the great Church victorious
shall be the Church at rest.

*Text: Samuel J. Stone (1839–1900) abr. alt.
Tune: AURELIA, Samuel S. Wesley (1810–1876)
arr. A. O. Lehmann*

Ubi Caritas

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amebas Deum vivim.
Et ex corde diligamus nos sincero.
Amen.

*Where there is love and affection, there is God.
Christ's love has gathered us into one.
Let us rejoice and be glad in it!
Let us fear and love the living God.
And from a pure heart hold each other dear.
Amen.*

Ola Gjeilo, 2007

Musical Offering

Come, Thou Fount of Every Blessing

*Music: NETTLETON, J. Wyeth, "Repository of Sacred Music," 1813
Setting: Wendy L. Stevens*

Offering

Cash gifts and checks made out to Wisconsin Lutheran Seminary assist the Chorus to cover the significant costs of serving congregations around the WELS. To give an offering electronically, visit the seminary's website, wisluthsem.org. Click on "Give" and designate "The Seminary Chorus."

CONSUMMATION

Is He Worthy?

Do you feel the world is broken? We do.
Do you feel the shadows deepen? We do.
But do you know that all the dark won't stop the light from getting through? We do.
Do you wish that you could see it all made new? We do.

Is all creation groaning? It is.
Is a new creation coming? It is.
Is the glory of the Lord to be the light within our midst? It is.
Is it good that we remind ourselves of this? It is.

*Is anyone worthy? Is anyone whole?
Is anyone able to break the seal and open the scroll?
The Lion of Judah, who conquered the grave,
He is David's Root and the Lamb who died to ransom the slave.
Is he worthy?
Is he worthy of all blessing and honor and glory?
Is he worthy of this?
He is.*

Does the Father truly love us? He does.
Does the Spirit move among us? He does.
And does Jesus, our Messiah, hold forever those he loves? He does.
Does our God intend to dwell again with us? He does. *Refrain*

From every people and tribe, every nation and tongue,
he has made us a kingdom and priests to God to reign with the Son.
Is he worthy?
Is he worthy of all blessing and honor and glory?
Is he worthy? Is he worthy of this? He is.

*Text and music: Andrew Peterson and Ben Shive
arr. Heather Sorenson*

O How Glorious Is the Kingdom

O how glorious is the Kingdom wherein all the Saints rejoice with Christ.
Clothed in white robes they follow the Lamb whithersoever he goeth.

Text: Revelation 7:9, para. Basil Harwood (1859–1949)

Music: Philip W. J. Stopford, 2015

Stand as the hymn is introduced.

Christ Is the World's Light

1: All 2: Chorus 3–4: All



1 Christ is the world's light, Christ and none oth - er; born in our
2 Christ is the world's peace, Christ and none oth - er; no one can
3 Christ is the world's life, Christ and none oth - er; sold once for
4 Give God the glo - ry, God and none oth - er; give God the



dark-ness, he be - came our broth - er. If we have seen him,
serve him and de - spise an - oth - er. Who else u - nites us,
sil - ver, mur - dered here, our broth - er. He who re - deemed us
glo - ry, Spir - it, Son, and Fa - ther; give God the glo - ry,



we have seen the Fa - ther: Glo - ry to God on high!
one with God the Fa - ther? Glo - ry to God on high!
reigns with God the Fa - ther: Glo - ry to God on high!
God with us, our broth - er: Glo - ry to God on high!

Christian Worship 515

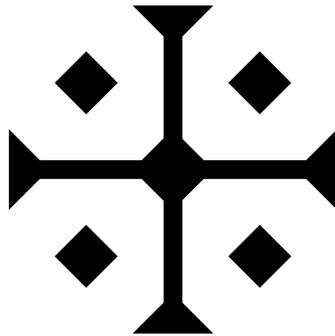
Be seated

Lord, When Your Glory I Shall See

Commissioned in 1992 to honor the ministry of Pastor Kurt Eggert, this anthem has become the signature anthem of the Chorus and concludes every concert and appearance.

Lord, when your glory I shall see
And taste your kingdom's pleasure,
Your blood my royal robe shall be,
My joy beyond all measure!
When I appear before your throne,
Your righteousness shall be my crown;
With these I need not hide me.
And there, in garments richly wrought,
As your own bride I shall be brought
To stand in joy beside you.

*Text: Paul Gerhardt (1607–76)
tr. The Lutheran Hymnal, 1941, alt.
Tune: Kurt J, Eggert (1923–93)
arr. Carl F. Schalk, 1992*



THE SEMINARY CHORUS

CDs Available

CDs of recent recordings by the Seminary Chorus are for sale in the narthex following services for \$10. *By Grace Alone* is the program of the 2018 chorus tour. *The Seminary Chorus: Across the Years, Across the Miles* contains highlights of recordings from 1995 to 2016.

The Seminary Chorus

For 90 years the Seminary Chorus has appeared regularly in congregations of the Wisconsin Synod to proclaim the Word of God in song and to represent the ministry of Wisconsin Lutheran Seminary. Membership in the chorus is open to all students, and the group rehearses three times each week. The choir presents an annual Christmas concert, performed twice on the second Sunday in December, to several thousand guests. A concert is held the evening before the seminary's graduation service in May. The chorus regularly participates in worship at Wisconsin congregations during the school year. The chorus will bring God's Word in song to WELS churches in Illinois, Kentucky, Tennessee, Georgia, and the Carolinas during spring break this April.

Professor Aaron Christie

Professor Christie served as a parish pastor for 23 years in Antioch, IL, and Waukesha, WI, before transitioning to Wisconsin Lutheran Seminary in July of 2020. He serves the seminary as dean of chapel and professor of worship and homiletics. Professor Christie serves the synod at large as chair of the hymnal project's Hymnody Committee, as a member of the Commission on Worship, the Institute for Worship and Outreach, and as a regular presenter for Schools of Worship Enrichment. In addition to his training as a pastor, he holds the master of church music degree from Concordia University Wisconsin.

Christ Is the World's Light. Text: Fred Pratt Green, 1903–2000, alt. Tune: K. Lee Scott, b. 1950 Text: © 1969 Hope Publishing Co. Tune: © 2004 Concordia Publishing House.

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The Seminary Chorus

TENOR I

Conifer Berg	<i>Appleton, WI</i>
Samuel Boeder	<i>New Ulm, MN</i>
Keith Brassow	<i>Saginaw, MI</i>
Noah Bruckschen	<i>Mishicot, WI</i>
Mark Burger	<i>Grand Ledge, MI</i>
Andrew Carter	<i>Brownsville, WI</i>
Ethan Carter	<i>Cheyenne, WY</i>
Alex Lindemann	<i>Lewiston, MN</i>
Ryan Mitchell	<i>South Haven, MI</i>
Jonah Schlomer	<i>Rome, WI</i>
Aaron Schultz	<i>Rhineland, WI</i>

BASS I

Jacob Borgwardt	<i>Savannah, GA</i>
Buok Chuol	<i>Omaha, NE</i>
Simeon Crass	<i>Rock Island, IL</i>
Jacob Heyn	<i>Cincinnati, OH</i>
Nathan Holz	<i>Clarksville, TN</i>
Daniel Husi	<i>Brentwood, TN</i>
Jacob Kieselhorst	<i>Watertown, WI</i>
Samuel Lor	<i>Kansas City, KS</i>
Jordan Massiah	<i>Pickering, ON CAN</i>
Malachi Mortensen	<i>Beaver Dam, WI</i>
Tristan Pankow	<i>Topeka, KS</i>
JonAlden Pedersen	<i>Fond du Lac, WI</i>
Nathanael Plocher	<i>Pardeeville, WI</i>
Robert Read	<i>Richardson, TX</i>
Nathan Riley	<i>Windsor, WI</i>
Lukas Sak	<i>Lake Orion, MI</i>
Noah Satorius	<i>Annandale, VA</i>
Nathan Savage	<i>Phoenix, AZ</i>
Noah Schaewe	<i>Colgate, WI</i>
Jake Schlomer	<i>Rome, WI</i>
Jacob Ungemach	<i>Manitowoc, WI</i>
Philip Waldschmidt	<i>Greenfield, WI</i>
Collin Wenzel	<i>Appleton, WI</i>

TENOR II

Duke Backhaus	<i>Tomah, WI</i>
Dallas Biga	<i>Dexter, MI</i>
Daniel Gensmer	<i>Cape Coral, FL</i>
Noah Hartmann	<i>West Melbourne, FL</i>
Ryan Henning	<i>Jenera, OH</i>
Joseph Kasper	<i>Lawrenceville, GA</i>
Caleb Koelpin	<i>Dallas, TX</i>
Micah Otto	<i>Baraboo, WI</i>
Nathaniel Stein	<i>Pardeeville, WI</i>
David Young	<i>Oconomowoc, WI</i>

BASS II

Philip Balge	<i>New Ulm, MN</i>
Ben Bitter	<i>Milwaukee, WI</i>
Jacob Bitter	<i>Milwaukee, WI</i>
Peter Christie	<i>Waukesha, WI</i>
Silas Dose	<i>New Ulm, MN</i>
Isaiah Duff	<i>St. Paul, MN</i>
Jonathan Fleischmann	<i>Kaukauna, WI</i>
Clayton Fury	<i>Houston, TX</i>
Jonathan Gumm	<i>Kekoskee, WI</i>
Ryan Gurgel	<i>Mequon, WI</i>
Joel Prange	<i>Burlington, WI</i>
Ben Roekle	<i>Racine, WI</i>
Joshua Schroeder	<i>Chula Vista, CA</i>
Philip Snyder	<i>Wonewoc, WI</i>
Nathan Wong	<i>New Ulm, MN</i>
Eric Zabell	<i>Green Bay, WI</i>
Isaiah Zabell	<i>Green Bay, WI</i>

Service Participants

Preacher	Nathan Savage <i>President of the WLS Chorus</i>
Crucifer	Joel Prange
Torch Bearers	Peter Christie, Buok Chuol
Guest WELS Musicians	Jack Boatman, <i>violin</i> <i>Grace, Milwaukee, WI</i>
	Lori Guse, <i>violin</i> <i>Morning Star, Jackson, WI</i>
	Jessi Kolberg, <i>viola</i> <i>Loving Shepherd, Milwaukee, WI</i>
	Hope Loersch, <i>cello</i> <i>St. Mark's, Watertown, WI</i>
	Emmalie Olson, <i>flute</i> <i>Good Shepherd, West Bend, WI</i>
	Nate Amundson, <i>trumpet</i> <i>Good Shepherd, West Bend, WI</i>
	Grace Amundson, <i>trombone</i> <i>Good Shepherd, West Bend, WI</i>
Student Musicians	Jonathan Gumm, <i>trumpet</i> Jacob Ungemach, <i>euphonium</i> Jake Schlomer, <i>guitar</i> Jordan Massiah, <i>percussion</i> Joshua Schroeder, <i>saxophone</i>
Accompanists	Ryan Henning, Nathanael Plocher
Chorus Officers	Nathan Savage, <i>president</i> Joel Prange, <i>vice president</i>
Service Art & Design	Ian Welch



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