

THE SEMINARY CHORUS PRESENTS

WE ALL BELIEVE IN ONE TRUE GOD



SPRING TOUR — APRIL 2-12, 2026

WISCONSIN LUTHERAN SEMINARY, located in Mequon, Wisconsin, is a post-graduate school owned and supported by the members of the Wisconsin Evangelical Lutheran Synod. Since its founding in 1863, the school has had as its specific purpose to offer theological training for men who desire to enter the pastoral ministry. The seminary carries out this purpose by training all its students to preach and teach the pure gospel of Jesus Christ and to carry out the work of the ministry in accordance with the Holy Scriptures and in conscious agreement with the historical confessions of the Lutheran Church. The seminary's stated goal is to produce pastors who are

Confessional in stance
Evangelical in approach
Mission-minded in spirit
Culturally sensitive
Appropriately flexible, and
Zealous both to nurture and equip the saints.

Most students attending Wisconsin Lutheran Seminary have been trained at Martin Luther College in New Ulm, Minnesota, and many have attended our synod's preparatory high schools in Watertown, Wisconsin, and Saginaw, Michigan. At the seminary, students enroll in a three-year program of classroom instruction. A fourth year, spent in a congregation under the supervision of its pastor, precedes the senior year. The on-campus curriculum includes both academic courses—such as scriptural, historical, and doctrinal studies—and professional courses like preaching, worship, teaching, evangelism, administration, counseling, and more. The seminary's Pastoral Studies Institute offers training for students from diverse

ethnic backgrounds. Students who successfully complete the seminary's course of study and are presented by the faculty as candidates for the ministry are assigned to their first field of service by the presidents of the synod's twelve districts. This year, 115 students are attending classes on campus, and 37 are serving as vicars.

Since 1929, the seminary has been located on a beautiful 80-acre campus in Mequon, a suburb of Milwaukee. The primary campus buildings—chapel, classrooms, library, cafeteria, and dormitories—are under one roof and are situated around a central park-like circle. This complex was designed to resemble the Wartburg Castle, where Martin Luther translated the New Testament into German. A 1000-seat auditorium and gymnasium is located within a short walk of the main complex. Members of the faculty live in homes on the campus.

The seminary also serves pastors who are active in WELS congregations through Grow in Grace Institute for Continuing Education; many are involved in an advanced degree program. The campus hosts a variety of professional seminars, and faculty members are frequent speakers at continuing education events both in the United States and on the synod's world mission fields.

Wisconsin Lutheran Seminary is supported by the mission offerings of WELS congregations, the tuition paid by its students, and private gifts directed to the seminary. Should you desire more information about the seminary, please contact Mr. Sean Young, the seminary's director of mission advancement at 262-242-8100 or go to wls.edu.

We All Believe in One True God

*Dedicated to the memory of Professor James P. Tiefel
Dean of Chapel at Wisconsin Lutheran Seminary (1985–2020)*

*“Remember your leaders, who spoke the Word of God to you.
Consider the outcome of their way of life and imitate their faith” (Hebrews 13:17).*

Welcome! The men of the Seminary Chorus are delighted that you have come to hear their spring program. The title for this concert comes from the first line of Martin Luther’s German creedal hymn, “Wir glauben all” (“We All Believe in One True God,” *Christian Worship* 2021). The hymn is rarely sung by most Lutherans in North America today. Ironically, for the first two hundred years of Lutheran history, it was among the church’s most frequently sung hymns. It was widely used in early Lutheranism because it set the truths confessed in the Nicene Creed to music, placing the church’s confession of faith on the lips of her people.

The Nicene Creed itself originated at the First Council of Nicaea, which convened in the city of Nicaea in the summer of 325. In a time of confusion and controversy concerning the person of Jesus Christ, the fathers of the ancient church gathered to confess clearly and courageously that the Son is “God from God, Light from Light, true God from true God, begotten, not made, of one being with the Father.” The creed was composed as a doctrinal statement defending the full divinity of Jesus Christ. In time, that doctrinal statement became a central text of the church’s liturgy, confessed by God’s people in worship. In the confessional Lutheran Church, the Nicene Creed holds pride of place in the *Book of Concord*, where it stands alongside the other two ecumenical creeds at the front of the volume. The Nicene Creed, together with the other confessions in the *Book of Concord*, is a faithful summary of the apostolic faith and a true exposition of the doctrines of Holy Scripture.

Today’s program reflects the same truths confessed in Nicaea 1,700 years ago. The men of the seminary have not come merely to perform for you; they have come to proclaim to you the saving truths of Scripture. Much music can stir human emotion, but the church’s finest music does so *by proclaiming the gospel*. Today, the Seminary Chorus presents these ancient truths anew: one God—Father, Son, and Holy Spirit; one Lord, Jesus Christ, and all that he has done for us and for our salvation. May your time here be a rich blessing as you are renewed and refreshed in the faith. By a miracle of grace, “We All Believe in One True God.” May the Lord Jesus keep us all steadfast in the faith once for all delivered to the saints (Jude 3)!

Prof. Aaron L. Christie
Wisconsin Lutheran Seminary
Mequon, WI

ARTICLE I

WE BELIEVE IN ONE GOD, THE FATHER, THE ALMIGHTY,
MAKER OF HEAVEN AND EARTH,
OF ALL THAT IS,
SEEN AND UNSEEN.

Great and Glorious

Great and glorious is the Lord in majesty,
glorious in pow'r eternal, mighty and loving Father,
praises him for all his exceeding greatness.
Great and glorious, mighty in awful majesty, let all extol him forevermore.
Praise ye the Lord, for it is good to sing praises unto our God;
glorious and mighty, loving Father, glorious ever in majesty.
Praise to thy holy name forevermore.
God is nigh to all that call upon him; the Lord upholdeth all who fall,
and gently he upraiseth those who are bowed down.
Great and glorious; the mighty and loving Father in pow'r eternal, eternal Lord.
Great and glorious; call upon him, mighty and loving, glorious ever in majesty.

Text: adapt. and tr. Charles F. Manney
Music: Franz Joseph Haydn (1732–1809)
arr. Joseph S. Daltry

On God and Not on Human Trust

On God and not on human trust,
my earthly stand I've taken;
on him who made me out of dust
I build with faith unshaken;
I trust his hands
who understands,
for all that he bestoweth
is good as he best knoweth.

Text: Christian Fürchtegott Gellert (1715–69)
tr. W. Polack, 1950
Music: J. Pachelbel (1653–1706)
arr. Martin Albrecht, 1979

Evening and Morning

Stand to sing the final stanza.



All 1 Eve - ning and morn - ing, sun - set and dawn - ing,
Choir 2 Fa - ther, O hear me, par - don and spare me;
Choir 3 Ills that still grieve me soon are to leave me;
All 4 With joy - ful sing - ing let us be bring - ing



wealth, peace, and glad - ness, com - fort in sad - ness:
calm all my ter - rors, blot out my er - rors
though bil - lows tow - er, and winds gain pow - er,
to God in heav - en all we've been giv - en,



these are the works of your glo - ry di - vine.
that by your eyes they may no more be scanned.
af - ter the storm the fair sun shows its face.
of - fered as gifts our Cre - a - tor will prize.



Times with - out num - ber, a - wake or in slum - ber,
Or - der my go - ings, di - rect all my do - ings;
Joys e'er in - creas - ing and peace nev - er ceas - ing:
Our best pos - ses - sions are thank - ful ex - pres - sions:



your eye ob - serves us, from dan - ger pre - serves us,
guard me and guide me, stay close - ly be - side me;
these shall I trea - sure and share in full mea - sure
hymns that a - dore him, our wor - ship be - fore him—



caus - ing your mer - cy up - on us to shine.
all I com - mit to your fa - ther - ly hand.
when in his man - sions God grants me a place.
all to his throne like sweet in - cense a - rise.

Text: Paul Gerhardt (1607–76)
Music: Johann Georg Ebeling (1637–76)
DIE GÜLDNE SONNE
Setting: Carl Schalk

ARTICLE II

WE BELIEVE IN ONE LORD, JESUS CHRIST, THE ONLY SON OF GOD,
ETERNALLY BEGOTTEN OF THE FATHER,
GOD FROM GOD, LIGHT FROM LIGHT, TRUE GOD FROM TRUE GOD,
BEGOTTEN, NOT MADE,
OF ONE BEING WITH THE FATHER.
THROUGH HIM ALL THINGS WERE MADE.

O Nata Lux

O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes precesque sumere.
Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici
tui beati corporis.

*O Light born of Light,
Jesus, Redeemer of the world,
mercifully deign to accept
the praises and prayers of your supplicants.
O you who once deigned to be hidden
in flesh on behalf of the lost,
grant us to be made members
of your blessed body.*

Text: Latin text, 10th century
Music: Douglas Byler, 2025

All Praise to Thee Eternal Lord

All praise to thee, eternal Lord,
clothed in a garb of flesh and blood;
choosing a manger for thy throne,
while worlds on worlds are thine alone.

A little child, thou art our guest,
that weary ones in thee may rest;
forlorn and lowly is thy birth
that we may rise to heav'n from earth.

Once did the skies before thee bow;
a virgin's arms contain thee now,
while angels, who in thee rejoice,
now listen for thine infant voice.

Thou comest in the darksome night
to make us children of the light,
to make us in the realms divine,
like thine own angels, round thee shine.

All this for us thy love hath done;
by this to thee our love is won!
For this we tune our cheerful lays
and sing our thanks in ceaseless praise!

Text: Martin Luther (1483–1546), tr. anonymous
Music: PUER NOBIS NASCITUR, 15th century
adapt. Michael Praetorius (1571–1621)
arr. Robert Denham, 2007

Philip Balge
President of the Chorus

FOR US AND FOR OUR SALVATION, HE CAME DOWN FROM HEAVEN,
WAS INCARNATE OF THE HOLY SPIRIT AND THE VIRGIN MARY,
AND BECAME TRULY HUMAN.
FOR OUR SAKE HE WAS CRUCIFIED UNDER PONTIUS PILATE.
HE SUFFERED DEATH AND WAS BURIED.

Christ, to Thee Be Glory

Christ, to thee be glory, who didst bear the pain,
who by crucifixion didst man's redemption gain,
and reignest with the Father in eternity,
help us weary sinners into heav'n with thee.
Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Text: German; tr. R. T. Gore
Music: Heinrich Schütz (1585–1672)
from the *St. Matthew Passion*, SWV 469
arr. Fred L. Precht



My Song Is Love Unknown

Jesus! Name of wondrous love, name all other names above.

My song is love unknown,
my Savior's love to me,
love to the loveless shown,
that they might lovely be.
Oh, who am I, that for my sake
my Lord should take frail flesh and die?

Here might I stay and sing,
no story so divine!
Never was love, dear King,
never was grief like thine.
This is my friend in whose sweet praise
I all my days could gladly spend.

Jesus! Name of wondrous love. Amen.

Text: William Walsham How (1823–1897), alt.
Samuel Crossman (c. 1624–1683)
Music: LOUEZ DIEU, Genevan Psalter
RHOSYMEDRE
Jonathan D. Edwards (1806–1885)
arr. John Ferguson

ON THE THIRD DAY HE ROSE AGAIN IN ACCORDANCE WITH THE SCRIPTURES.

Easter Introit

Listen.
The One who bore God's heart, the One who spoke God's peace,
the One in whom God agonized
is now the Risen Lord.
Death was no prison for him.
Jesus is raised and among us.
All that you see and hear comes from the One who was freed.
Listen.
Hear, O people of God, that Jesus Christ is Lord.
Alleluia!

Text: John Thornburg, 2011
Music: John Ferguson, 2011

Jesus Christ Is Risen Today

Stand to sing the final stanza.



1 Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2 Hymns of praise then let us sing, Al - le - lu - ia!
3 But the pains which he en - dured, Al - le - lu - ia!
4 Sing we to our God a - bove, Al - le - lu - ia!



our tri - umphant ho - ly day, Al - le - lu - ia!
un - to Christ, our heav'n - ly King, Al - le - lu - ia!
our sal - va - tion have pro - cured; Al - le - lu - ia!
praise e - ter - nal as his love; Al - le - lu - ia!



who did once up - on the cross, Al - le - lu - ia!
who en dured the cross and grave, Al - le - lu - ia!
now a - bove the sky he's King, Al - le - lu - ia!
praise him, all you heav'n - ly host, Al - le - lu - ia!



suf - fer to re - deem our loss. Al - le - lu - ia!
sin - ners to re - deem and save. Al - le - lu - ia!
where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Text: (sts. 1–3) Latin, 14th century
(st. 4) Charles Wesley (1707–1788)

tr. *Lyra Davidica*, 1708, alt.

Music: *Lyra Davidica*, London, 1708

EASTER HYMN



God's Son Has Made Me Free

God's Son has made me free
from Satan's tyranny,
from fear of death, and bonds of sin,
from all that plagues my soul within.
The holy One divine,
became a friend of mine.
From heaven high, from starry sky,
he came to give, to die.
O boundless love, he came, he died,
he rose forever glorified!
He came to give, to die, that I might live with him eternally.
God's Son has made me free.

Text: H. A. Brorson (1694–1764)
Music: Edvard Grieg (1843–1907)
tr. and arr. Oscar R. Overby

HE ASCENDED INTO HEAVEN
AND IS SEATED AT THE RIGHT HAND OF THE FATHER.
HE WILL COME AGAIN IN GLORY TO JUDGE THE LIVING AND THE DEAD,
AND HIS KINGDOM WILL HAVE NO END.

To the Lamb on the Throne

Worthy the Lamb.

Ye servants of God, your Master proclaim
and publish abroad his wonderful name;
the name all victorious of Jesus extol;
his kingdom is glorious and rules over all.

“Salvation to God, who sits on the throne!”
Let all cry aloud, and honor the Son;
the praises of Jesus the angels proclaim,
fall down on their faces and worship the Lamb.

God rules in the height, almighty to save;
though hid from our sight, his presence we have,
the great congregation his triumph shall sing,
ascribing salvation to Jesus our King.

Then let us adore and give him his right,
all glory and pow'r, all wisdom and might;
all honor and blessing with angels above,
and thanks never ceasing, and infinite love.

Worthy the Lamb.

Text: Charles Wesley (1707–88)

Music: Dan Forrest (b. 1978)

KINGSWOOD NEW

Keep Your Lamps Trimmed and Burning

Refrain

Keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
the time is drawing nigh.

Children, don't get weary,
children, don't get weary,
children, don't get weary
'til your work is done. *Refrain*

Christian, journey soon be over,
Christian, journey soon be over,
Christian, journey soon be over,
the day is drawing nigh. *Refrain*

Text and Music: Traditional African American spiritual
arr. André Thomas

Offering and Musical Offering

An offering will be gathered to support the ongoing work of the Seminary Chorus. Offerings for the chorus may also be given online. Select "The Seminary Chorus" via the designation menu at the bottom of the seminary's giving page. The men of the chorus thank God for the generous support of God's people.



The Power of the Cross

Text and Music: Keith Getty and Stuart Townend
arr. Mark Hayes, 2010

ARTICLE III

WE BELIEVE IN THE HOLY SPIRIT,
THE LORD, THE GIVER OF LIFE,
WHO PROCEEDS FROM THE FATHER AND THE SON,
WHO IN UNITY WITH THE FATHER AND THE SON
IS WORSHIPED AND GLORIFIED,
WHO HAS SPOKEN THROUGH THE PROPHETS.
WE BELIEVE IN ONE HOLY CHRISTIAN AND APOSTOLIC CHURCH.

The Church's One Foundation (optional)

The Church's one foundation
is Jesus Christ, her Lord;
she is his new creation
by water and the Word.
From heav'n he came and sought her
to be his holy bride;
with his own blood he bought her,
and for her life he died.

Elect from ev'ry nation,
yet one o'er all the earth;
her charter of salvation:
one Lord, one faith, one birth.
One holy name she blesses,
partakes one holy food,
and to one hope she presses,
with ev'ry grace endued.

The Church shall never perish.
Her dear Lord, to defend,
to guide, sustain, and cherish,
is with her to the end.
Tho' there be those that hate her
and strive to see her fail,
against both foe and traitor
she ever shall prevail.

Mid toil and tribulation
and tumult of her war
she waits the consummation
of peace forevermore
till with the vision glorious
her longing eyes are blest,
and the great Church victorious
shall be the Church at rest.

Text: Samuel John Stone (1839–1900), abr. and alt.

Music: Samuel Sebastian Wesley (1810–1876)

AURELIA

arr. A. O. Lehmann



O Word of God Incarnate

O Word of God incarnate,
O Wisdom from on high,
O Truth unchanged, unchanging,
O Light of our dark sky,
we praise you for the radiance
that from the hallowed page,
a lantern to our footsteps,
shines on from age to age.

The Church from you, our Savior,
received the gift divine,
and still that light is lifted
o'er all the earth to shine.
It is the sacred vessel
where gems of truth are stored;
it is the heav'n-drawn picture
of Christ, the living Word.

The Scripture is a banner,
before God's host unfurled;
it is a shining beacon
above the dark'ning world.
It is the chart and compass
that o'er life's surging tide,
mid mists and rocks and quicksands,
to you, O Christ, will guide.

O make your Church, dear Savior,
a lamp of purest gold
to bear before the nations
your true light, as of old.
O teach your wand'ring pilgrims
by this their path to trace
till clouds and darkness ended,
they see you face to face. Amen.



Text: William Walsham How (1823–1897)
Music: Craig Courtney (b. 1954)

God's Own Child, I Gladly Say It

God's own child, I gladly say it:
I am baptized into Christ!
He, because I could not pay it,
gave my full redemption price.
Do I need earth's treasures many?
I have one worth more than any
that brought me salvation free,
lasting to eternity!

Sin, disturb my soul no longer:
I am baptized into Christ!
I have comfort even stronger:
Jesus' cleansing sacrifice.
Should a guilty conscience seize me
since my baptism did release me
in a dear forgiving flood,
sprinkling me with Jesus' blood?

Satan, hear this proclamation:
I am baptized into Christ!
Drop your ugly accusation,
I am not so soon-enticed.
Now that to the font I've traveled,
all your might has come unraveled,
and, against your tyranny,
God, my Lord, unites with me!

Death, you cannot end my gladness:
I am baptized into Christ!
When I die, I leave all sadness
to inherit paradise!
Though I lie in dust and ashes,
faith's assurance brightly flashes:
Baptism has the strength divine
to make life immortal mine.

There is nothing worth comparing
to this lifelong comfort sure!
Open-eyed my grave is staring:
even there I'll sleep secure.
Though my flesh awaits its raising,
still my soul continues praising:
I am baptized into Christ;
I'm a child of paradise!

Text: Erdmann Neumeister (1671–1756)
tr. Robert E. Voelker
Music: Johann Caspar Bachofen (1695–1755), alt.
BACHOFEN
Setting: Kevin Becker

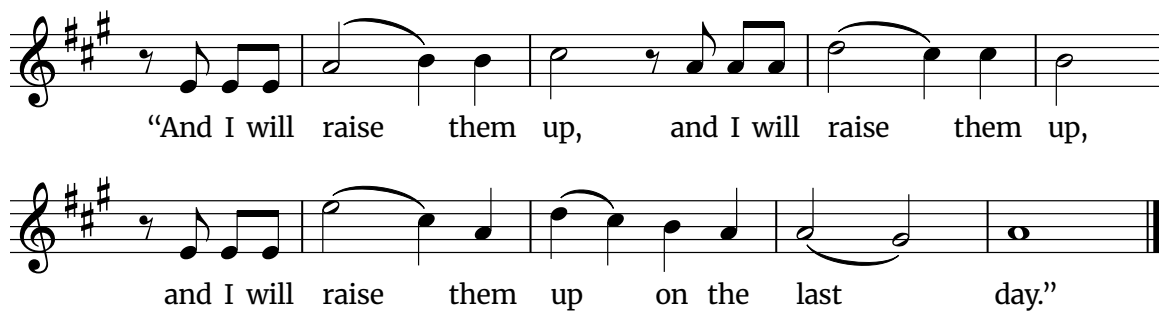
WE LOOK FOR THE RESURRECTION OF THE DEAD
AND THE LIFE OF THE WORLD TO COME. AMEN.

I Am the Bread of Life

The assembly joins in the refrains.

“I am the bread of life; they who come to me shall not hunger,
and who believe in me shall not thirst.

No one can come to me unless the Father draws them.” **Refrain**



“And I will raise them up, and I will raise them up,
and I will raise them up on the last day.”

Yo soy la Resurrección, yo soy la Vida. Si en mí ustedes creen,
aunque hayan muerto, vivirán por siempre.

“I am the resurrection; I am the life. They who believe in me,
even if they die, they shall live forever.” **Refrain**

Yes, Lord, we believe that you are the Christ, the Son of God,
who has come into the world. **Refrain sung twice**

Suzanne Toolan (1927–2004)



Twelve Gates into the City

Refrain

Oh, what a beautiful city!
Oh, what a beautiful city!
Oh, what a beautiful city!
Twelve gates into the city, Allelu!

Three gates in the east,
three gates in the west,
three gates in the north,
three gates in the south;
making that twelve gates to the city, Allelu! *Refrain*

See those children yonder,
they're all dressed in red.
They must be the children,
children that Moses led.
You know there are twelve gates into the city. Allelu! *Refrain*

When I get to heaven,
I'm goin' to sing and shout.
There ain't nobody up there
who's goin' to put me out.
You know there are twelve gates into the city, Allelu! *Refrain*

Text and music: Traditional African American spiritual
Based on Revelation 21:13–14
arr. Bruce Trinkleley

Lord, When Your Glory I Shall See

Lord, when your glory I shall see
and taste your kingdom's pleasure,
your blood my royal robe shall be,
my joy beyond all measure!
When I appear before your throne,
your righteousness shall be my crown;
with these I need not hide me.
And there, in garments richly wrought,
as your own bride I shall be brought
to stand in joy beside you.

Text: Paul Gerhardt (1607–1676)
tr. *The Lutheran Hymnal* (1941), alt.
Music: Kurt J. Eggert (1923–1993)
WEDDING GLORY
arr. Carl F. Schalk (1992)

SERVICE PARTICIPANTS

Preacher

Philip Balge
The Seminary Chorus, *president*

Accompanist

Joseph Behm, *piano*
Owen Eubank, *organ and piano*
Noah Melso, *organ and piano*
Luke Staude, *piano*

Brass Ensemble

Joseph Behm, *trumpet*
Matthew Hillmer, *trumpet*
Luke Rogotzke, *trumpet*
Matthew Rugen, *trumpet*
Grant Gawrisch, *French horn*
Joshua Bannick, *trombone*
Benjamin Hillmer, *trombone*
Josiah Mittelstadt, *trombone*

Liturgical Ensemble

John Fix, *guitar*
Adam Dahle, *bass guitar*
Mason Prost, *bass guitar*
Josiah Loersch, *violin*
Jerry Yang, *violin*
Ethan Cloute, *snare drum*
Robert Reinke, *cajon*
Luke Staude, *djembe*



THE SEMINARY CHORUS

Offering

A freewill offering will be gathered during services to support the work of the Seminary Chorus. Offerings can also be given online by selecting “The Seminary Chorus” from the designation menu at the bottom of the seminary’s giving page. Thank you for your generosity!



Recordings of the Seminary Chorus

CDs of recent recordings by the Seminary Chorus are available for purchase in the narthex for \$12. “The Seminary Chorus: Across the Years, Across the Miles” features highlights from recordings between 1995 and 2016. The most recent recordings include “Christ Is the World’s Light” (2022), “The Divine Service in Song” (2023), and “Promises” (2024). You can also find anthems by the Seminary Chorus on Spotify, iTunes, and Apple Music.

The Seminary Chorus

For 94 years, the Seminary Chorus has regularly performed in congregations of the Wisconsin Synod to proclaim the Word of God through song and to represent the ministry of Wisconsin Lutheran Seminary.

Membership in the chorus is open to all students, and two-thirds of on-campus students participate each year. The chorus presents an annual Christmas concert, which is held twice on the second Sunday in December. A spring concert occurs the evening before the seminary’s graduation service in May. Throughout the school year, the chorus regularly participates in worship at Wisconsin congregations. Their spring tour will bring God’s Word in song to WELS churches in Oklahoma, Texas, Tennessee, Illinois, and Wisconsin this April.

Professor Aaron Christie

Professor Aaron Christie served as a parish pastor for 23 years in Antioch, Illinois, and Waukesha, Wisconsin, before transitioning to Wisconsin Lutheran Seminary in the summer of 2020. He currently serves as dean of chapel and professor of worship and homiletics at the seminary.



Professor Christie is a member of the WELS Commission on Worship and the Institute for Worship and Outreach. Previously, he served as chair of the hymnody committee for the WELS hymnal project, spent 14 years as district worship coordinator for the Southeastern Wisconsin District (WELS), and was a member of the original executive committee of the WLS Alumni Society.

In addition to his pastoral training, he holds a Master of Church Music degree from Concordia University, Wisconsin, and is currently working toward a Master of Theology in Christian Liturgy at St. John’s Graduate School and Seminary in Collegeville, Minnesota. He also regularly assists with preaching at St. Matthew’s Evangelical Lutheran Church in Oconomowoc, Wisconsin.

He and his wife, Kristin, have three grown children. Kristin serves on the faculty at David’s Star Lutheran in Jackson, WI.

CHORUS ROSTER

TENOR I

Ryan Boggs *Watertown, WI*
Mark Burger *Grand Ledge, MI*
Daniel Buth *Newnan, GA*
Michael Friesenegger *Elizabeth, CO*
Grant Gawrisch *St. Paul, MN*
Jackson Lindemann *Egg Harbor, WI*
Kyle Lindemann *Spring Hill, FL*
Jedidiah Mittelstadt *Lake Elmo, MN*
Luke Staudé *Germantown, WI*
Caleb Steinke *Austin, TX*
Camden Sulzle *Cottonwood, AZ*
Noah Vogt *Las Vegas, NV*
Joshua Wordell *Kenosha, WI*

TENOR II

Caleb Arndt *Beaver Dam, WI*
David Baumann *Belle Plaine, MN*
Ethan Buege *Katy, TX*
Caleb Carlovsky *New Ulm, MN*
Owen Eubank *Ann Arbor, MI*
Aaron Jobs *Markesan, WI*
Josiah Koelpin *Dallas, TX*
Lukas LaGalo *Saginaw, MI*
Aidan Lewis *Johns Creek, GA*
Josiah Loersch *Watertown, WI*
Josiah Mittelstadt *Lake Elmo, MN*
Max Nordlie *Lake Orion, MI*
Mason Prost *Saginaw, MI*
Luke Schlomer *Rome, WI*
Marcus Sims *Columbus, WI*
Nathanael Wendland *Mequon, WI*

BASS I

Abel Bain *Oshkosh, WI*
Philip Balge *New Ulm, MN*
Joseph Behm *Jackson, WI*
Cole Broekhuizen *Birch Run, MI*
Ethan Cloute *Watertown, WI*
Elijah Crass *Ortonville, MI*
Jonathan Harbach *Hastings, MN*
Caleb Heckendorf *Reno, NV*
Rees Roecker *Menomonee Falls, WI*
Matthew Rugen *Long Valley, NJ*
David Rutschow *Port Charlotte, FL*
Isaias Santos *Fort Washington, MD*
Isaiah Schlomer *Rome, WI*
Luke Wegner *Milwaukee, WI*
Caleb Westra *Columbia, TN*
Elijah Wohling *Beaver Dam, WI*
Michael Zimpelmann *Manitowoc, WI*

BASS II

Joshua Bannick *Saginaw, MI*
Cole Burow *Beloit, WI*
Adam Dahle *Algoma, WI*
Joshua Fisch *Mukwonago, WI*
John Fix *Lannon, WI*
Benjamin Hillmer *Oconomowoc, WI*
Matthew Hillmer *Oconomowoc, WI*
Seth Marquardt *Cottage Grove, MN*
Noah Melso *Manitowoc, WI*
John Meyer VII *Burton, MI*
Micah Otto *Mequon, WI*
Nathan Pausma *Fox Lake, WI*
Garth Perry *Brown Deer, WI*
Maxwell Plocher *St. Joseph, MI*
Robert Reinke *Waukesha, WI*
Luke Rogotzke *Sanborn, MN*
Jonah Schulz *Boynton Beach, FL*
Eli Slangor *Grand Blanc, MI*
Jerry Yang *Beijing, China*

PERMISSIONS

Great and Glorious. Arrangement: ©1934 by Mills Music, Inc., New York, N. Y. Copyright renewed 1962. International copyright secured.

On God and Not on Human Trust. Arrangement: © 1979 Martin Albrecht. All rights reserved.

Evening and Morning. Text: (st. 3) tr. Hermann H. M. Brueckner, 1866–1942, alt. © 1930, 2006 Augsburg Fortress; (st. 4) tr. Michael D. Schultz, b. 1963 © 2021 Northwestern Publishing House. Setting: © 1996 Concordia Publishing House. All rights reserved.

O Nata Lux. Music: © Beckenhorst Press, Inc. All rights reserved.

All Praise to Thee Eternal Lord. Music: © 2007 GIA Publications, Inc. All rights reserved.

Christ, to Thee Be Glory. Arrangement: © Concordia Publishing House. All rights reserved.

My Song Is Love Unknown. Text and music: © 1999 Augsburg Fortress. All rights reserved.

Easter Introit. Text and music: © 2011 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc. All rights reserved.

Jesus Christ Is Risen Today. Text and music: public domain.

God's Son Has made Me Free. Adapted text and arrangement: © 1945, 1973 Augsburg Fortress. All rights reserved.

To the Lamb on the Throne. Music: © 2015, 2023 Beckenhorst Press, Inc. All rights reserved.

Keep Your Lamps Trimmed and Burning. Arrangement: © 1982, 2003, 2005, 2017 Hinshaw Music, admin. worldwide by Fred Bock Music Company. All rights reserved.

The Power of the Cross. Music © 2005 Thankyou Music (PRS) (adm. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com) All rights reserved. Arrangement: © 2010 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved.

The Church's One Foundation. Arrangement: © 1966 Arnold O. Lehmann. All rights reserved.

O Word of God Incarnate. Arrangement: © 2023 Beckenhorst Press, Inc. All rights reserved.

God's Own Child, I Gladly Say It. Text: Translation © 1991 Robert E. Voelker. Setting: © 2022 Kevin Becker. All rights reserved.

I Am the Bread of Life. Text and music: © 1966, 1970, 1986, 1993, 2005, 2008 GIA Publications, Inc. All rights reserved.

Twelve Gates into the City. Text and music: © 1992 Augsburg Fortress. All rights reserved.

Lord, When Your Glory I Shall See. Music: © Kurt J. Eggert; arr. © 1995 Concordia Publishing House. All rights reserved.

Art and design © Ian M. Welch, ianmwelch.com. All rights reserved.

All texts and musical settings are reproduced with permission under onelicense.net # A-714834.

2026 APPEARANCES

February 15 — 9:30 a.m.

Bethlehem, Germantown, WI

February 25 — 6:30 p.m.

St. Matthew, Milwaukee, WI

March 1 — 8:00 and 10:30 a.m.

St. Matthew's, Oconomowoc, WI

March 11 — 6:30 p.m.

St. Lucas, Milwaukee, WI

March 18 — 6:30 p.m.

Peace, Hartford, WI

March 22 — 8:00 and 10:15 a.m.

St. Luke's, Watertown, WI

March 25 — 7:00 p.m.

Grace, Milwaukee, WI

April 2 — 6:30 p.m.

Christ the King, Tulsa, OK

April 3 — 7:00 p.m.

Calvary, Dallas, TX

April 4 — 8:00 p.m.

Christ Alone, Keller, TX

April 5 — 9:00 and 10:45 a.m.

Christ Alone, Keller, TX

April 6 — 6:00 p.m.

Holy Word, Austin, TX

April 7 — 7:00 p.m.

Cross of Christ, Universal City, TX

April 8 — 7:00 p.m.

Victory of the Lamb, Katy, TX

April 10 — 7:00 p.m.

Christ Alone, Arlington, TN

April 11 — 6:30 p.m.

Living Hope, Peoria, IL

April 12 — 3:30 p.m.

Our Redeemer, Madison, WI

April 22 — 7:30–8:15 p.m.

Luther Preparatory School
Watertown, WI

May 10 — 3:00 p.m.

The Chapel of the Christ
Martin Luther College
New Ulm, MN

May 21 — 7:00 p.m.

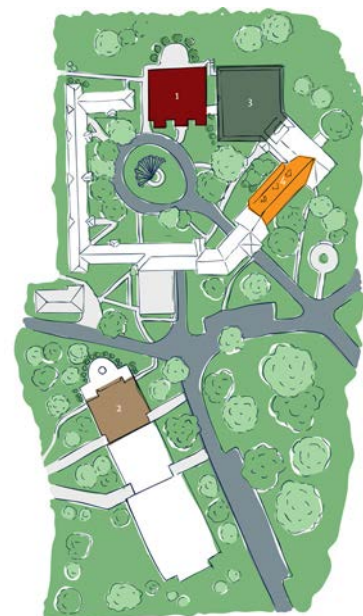
The Seminary Auditorium
Wisconsin Lutheran Seminary
Mequon, WI



Wisconsin Lutheran Seminary (WLS), located in Mequon since 1929, has faithfully carried out its mission of preparing men to proclaim the gospel of Jesus Christ with clarity, conviction, and compassion. Through rigorous theological education, spiritual formation, and mentorship, WLS equips future pastors to shepherd congregations and share the hope of the gospel in a changing world.

While the seminary's mission remains constant, the facilities used to support that mission are increasingly outdated. Many classes currently take place in repurposed basement rooms that are cramped, dimly lit, and poorly suited for modern teaching methods. These limitations hinder collaboration, restrict flexibility in teaching, and do not reflect the importance of the pastoral calling being cultivated within the seminary's walls. As ministry challenges evolve and educational approaches develop, the seminary must ensure that its learning environments properly support both faculty and students.

To address these needs, Wisconsin Lutheran Seminary is pursuing a campus expansion and renovation designed to strengthen the formation of future pastors. The centerpiece of this effort is a new education center that will provide modern, well-designed spaces for teaching, collaboration, and community. The proposed facility includes six flexible classrooms with natural light and updated technology, as well as small-group meeting spaces that allow students to gather for discussion, study, and mentoring. These environments will encourage deeper engagement with coursework and provide spaces where students can sharpen their understanding of Scripture and pastoral practice.



Beyond classrooms, the broader campus improvements include a gathering hall adjacent to the current auditorium and conversion of current classrooms to on-site faculty offices. Thoughtfully designed spaces will support faculty instruction, peer learning, and the development of lifelong pastoral relationships.



This effort represents a once-in-a-generation opportunity to shape the future of pastoral training within WELS. The seminary invites supporters, congregations, and friends of the seminary to partner in this work. Their prayers, encouragement, and financial support play an essential role in ensuring that the next generation of pastors is prepared to faithfully preach the gospel and serve Christ's church.



Those connected to the seminary—including faculty, staff, and students—express deep gratitude to all who consider supporting this vision. Such partnership demonstrates a shared commitment to the mission of proclaiming the gospel and equipping faithful shepherds for Christ's people. With the support of generous partners, Wisconsin Lutheran Seminary can continue its historic mission while providing facilities that match the importance and urgency of its calling.



Through this campaign, WLS seeks not only to improve buildings but also to invest in the future of gospel ministry. By strengthening the seminary's educational environment today, supporters help ensure that pastors are prepared to serve congregations faithfully for generations to come.



For more information about supporting the *Compelled* capital campaign, please visit with Mr. Sean Young, the seminary's director of mission advancement, near the Seminary Chorus CD sales table. He can also be reached by email at sean.young@wls.edu or phone at 262-242-8179.



WISCONSIN LUTHERAN SEMINARY

WLS.EDU